Permit #F00019743

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019743 **Type of Permit:** FILMING **Release Date:** 09/05/2009

Production Company VIACOM INC

Insured Company Name VIACOM INC
Contact Phone No. 1 212-846-7715
Contact Phone No. 2 323-956-5000
Fax
Address 5555 MELROSE AVE.,
LOS ANGELES, California 90038

Production Title THE SARAH SILVERMAN PROJECT

Type of Production TV Sitcom

Producer ERIN OMALLEY

Director WAYNE MCCLAMMY

1st AD N/A N/A

Production Manager ERIN O'MALLEY

FilmL.A. Coordinator Erica Wade

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 300	$52.00
Posting 600	$52.00
Posting 900	$78.00
Posting 1500	$130.00
Notification Charge	$615.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,589.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number F00019743
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 6045 York Blvd, Los Angeles, CA, 90042

Location Names

Location Type Museum

Location Description LAPD MUSEUM/ Historical Society

Film Dates 9/10/2009 - 9/10/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs N/S YORK BLVD., FROM 6045 YORK BLVD. EAST 200' AND WEST 200'

Approximate Footage 301 - 600 **Log Number** 10-03193

Date(s) 9/10/2009 to 9/10/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00019743
Production Company VIACOM INC
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Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address 7522 W Sunset Blvd, Los Angeles, CA, 90046

Location Names

Location Type Retail Business

Location Description

Film Dates 9/11/2009 - 9/11/2009 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Equipment in back alley.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST MAINTAIN ACCESS FOR EMERGENCY VEHICLES IN ALLEYWAY

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs E/S SIERRA BONITA AVE., SUNSET BLVD. - SOUTH 300'
W/S GARDNER ST., SUNSET BLVD. - SOUTH 300'

Approximate Footage 601 - 900 **Log Number** 10-03195

Date(s) 9/11/2009 to 9/11/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00019743
Production Company VIACOM INC
Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Address Sarah St., Bellaire Ave. - Beeman Ave., Studio City, CA, 91604

Location Names

Location Type Street

Location Description

Film Dates 9/8/2009 - 9/8/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
sarah.bellaire.beeman.19743.pdf
Studio City Rec.19743.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Camera cars	1
Condors	2
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	2
Motor Homes	4
Picture vehicles	10
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	50
Off-Duty/Retired LAPD Officer(s)	4
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Camera, equipment, talent, cars in street; Crowd in street; Dogs;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

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Insured Company VIACOM INC
Production Title THE SARAH SILVERMAN PROJECT

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Coordinator Note ANIMAL PERMIT#R09-098919 & 8906

Coordinator Note CATERING AND FILMING AT STUDIO CITY REC CENTER

Coordinator Note RAPG MONITOR REQUIRED 7AM - 11AM

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : CBS RADFORD

Posting "No Parking" signs B/S SARAH ST., BELLAIRE AVE. - BEEMAN AVE.
S/S MILLBANK ST., BEEMAN AVE. - WEST 400'
W/S BEENMAN AVE., SARAH ST. - RYE ST.
*

Approximate Footage 1201 - 1500 **Log Number** 10-03196

Date(s) 9/8/2009 to 9/8/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S BELLAIRE AVE., SARAH ST. - NORTH 50'

Approximate Footage 0 - 300 **Log Number** 10-03196

Date(s) 9/8/2009 to 9/8/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S RADFORD AVE., VALLEY HEART DR. - SOUTH 100'
*

Approximate Footage 0 - 300 **Log Number** 10-03196

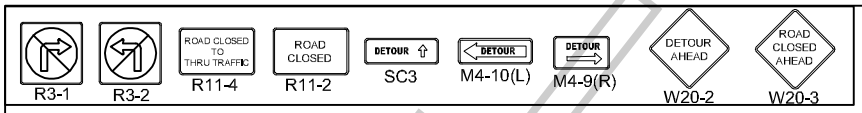
Date(s) 9/8/2009 to 9/8/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE OF SARAH ST., BELLAIRE AVE. - BEEMAN AVE.

Approximate Footage 301 - 600

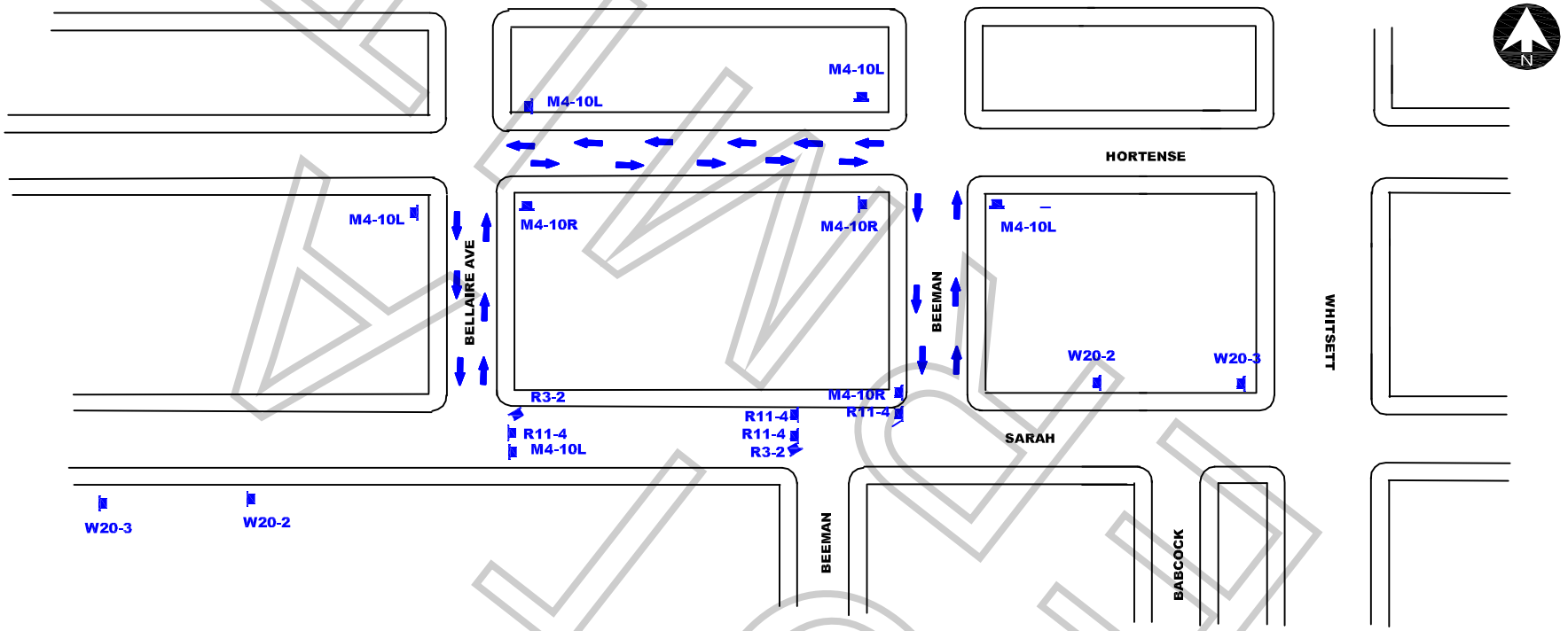
Date(s) 9/8/2009 to 9/8/2009 **Time(s)** 07:00 to 21:00

NOT A PERMIT



FILM LA:
ERICA WADE

VIACOM/CENTRAL
"SARAH SILVERMAN"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-8-09 FROM 07:00 HOURS TO 21:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

UCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
VIACOM/CENTRAL "SARAH SILVERMAN"	SARAH ST BELLAIRE & BEEMAN CITY OF LOS ANGELES, CA	TIM BALLOU OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION
		DATES CHANGED

Permit #E00019743

Permit #F00019743

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

F-19743

VIACOM INC / THE SARAH SILVERMAN PROJECT (STUDIO CITY REC)

NO PERMIT

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- Must park all vehicles legally on the street.
- Must not interfere with any existing park activities.
- May not park any vehicles in the parking lot located on Rye Street.
- OK to film and Cater at the corner of Milbank and Beeman.
- Must not interfere with playground activities.

F-19743
VIACOM INC / THE SARAH SILVERMAN PROJECT
(STUDIO CITY REC)

NOT A PERMIT